MINISTERO DELL'ISTRUZIONE E DEL MERITO
Liceo Scientifico Statale "Gaspare Aselli"
Via Palestro, 31/a - 26100 Cremona (CR)
Telefono: **0372/22051** (Centralino)
e-mail: **segreteria@liceoaselli.it**; e-mail: **crps01000v@istruzione.it**
e-mail: **crps01000v@pec.istruzione.it**, Sito: **www.liceoaselli.edu.it**;
C. F. 80003260199

PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2022-2023

DOCENTE: LAMPUGNANI MONICA

DISCIPLINA: **LINGUA INGLESE**

CLASSE: **V E LSA**

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/ materiali
1.	**The Romantic Age**	The Age of Revolutions: historical, social and literary context. The industrial revolution: social consequences. The condition of labourers (Ed.Civica) English Romanticism - Main Romantic themes. Nature (Ed.Civica) Romantic poetry: first and second generation of Romantic poets The novel in the Romantic Age: general overview -*William Blake*. From "Songs of Innocence and Songs of Experience": "The Lamb", p. 219, "The Tyger", p. 220, "London"; "The Chimney sweeper"(Songs of Innocence) , "The Chimney Sweeper" (Songs of Experience) (photocopies) -*William Wordsworth* – "Lyrical Ballads": Preface to "Lyrical Ballads" p. 208, "I wandered lonely as a cloud", p. 225. "Composed upon Westminster bridge" (photocopy) -*Samuel Taylor Coleridge* -"The Rime of the Ancient Mariner": "It is an ancient Mariner", p. 228 "Part 4 ll1-29"; "Part 7 ll. 1-29" (photocopies) -*Percy Bysshe Shelley:* "Ode to the West Wind", p. 239 -*Mary Shelley*- "Frankenstein" "An outcast from society", p. 248	Testo in adozione: Cattaneo A, "L&L concise", ed.Mondadori, e materiali aggiuntivi a cura del docente (appunti, testi, links a video) condivisi su Google Classroom; LIM
2.	**The Victorian Age**	Historical, social and literary context. An age of reforms. The British Empire. The Victorian compromise. The Victorian novel. -*Charles Dickens*-	Testo in adozione e materiali aggiuntivi

		"Oliver Twist": "Oliver is taken to the workhouse" p. 280, "Oliver asks for some" p. 282; "Hard Times": "Coketown", p. 286 -*Robert Louis Stevenson*- "The strange case of Dr Jekyll and Mr Hyde": "Jekyll turns into Hyde", p. 308 -*Thomas Hardy*-"Tess of the D'Ubervilles": "The woman pays", p. 315 The Aesthetic Movement -*Oscar Wilde*- "The picture of Dorian Gray": "I shall grow old and horrible" (photocopy) "Dorian kills the portrait and himself", p. 321 The theme of "double identity" (Ed.Civica) Dossier America in the 19th century: the American civil war	a cura del docente (appunti, testi, links a video) condivisi su Google Classroom; LIM
3.	**The Modern Age**	Historical, social and literary context in the UK and in the USA World War I; the inter-war period. The women's question (Ed.Civica) World War II and the post-war years (basic ideas) Einstein and Russell's Manifesto (photocopy) The war poets - *Wilfred Owen* "Dulce et Decorum est", p.381 -*Robert Brooke* "The soldier", p. 378 Modernism: first generation -*James Joyce* "Dubliners": "Eveline", p.395 "Ulysses": "Mr Bloom at a funeral", p. 370 "Yes I said Yes I will", p. 404 -*Virginia Woolf*- "Mrs Dalloway": "She loved life, London, this moment of June", p.409 "A room of one's own": "Shakespeare's sister" (photocopy)(Ed.Civica) Modernism: second generation -*George Orwell* and the commitment of the writer (Ed.Civica) "Animal Farm" (full reading) The dystopian novel: "1984"	Testo in adozione e materiali aggiuntivi a cura del docente (appunti, testi, links a video) condivisi su Google Classroom; LIM

MINISTERO DELL'ISTRUZIONE E DEL MERITO
Liceo Scientifico Statale "Gaspare Aselli"
Via Palestro, 31/a - 26100 Cremona (CR)
Telefono: **0372/22051** (Centralino)
e-mail: **segreteria@liceoaselli.it**; e-mail: **crps01000v@istruzione.it**
e-mail: **crps01000v@pec.istruzione.it**, Sito: **www.liceoaselli.edu.it**;
C. F. 80003260199

4.	**INVALSI/ Certificazioni Linguistiche**	How to write a letter of application/ Personal Statement Practice for B2: Reading, Listening, Writing, Speaking skills	Testo in adozione (Compact First for school) e materiali aggiuntivi a cura del docente (testi di compren-sione scritta ed orale) condivisi su Google Classrom; LIM
Contenuti svolti dopo il 15 maggio			
///	//////	//////////	

Firma del docente
Monica Lampugnani

Firma rappresentanti di classe
Valeria Cotta
Jasmeen Kaur

Cremona, 3 giugno 2023