



MINISTERO DELL'ISTRUZIONE E DEL MERITO

Liceo Scientifico Statale "Gaspere Aselli"

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PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2022-2023

DOCENTE: LAMPUGNANI MONICA

DISCIPLINA: LINGUA INGLESE

CLASSE: V A LSA

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/ materiali
1.	The Romantic Age	The Age of Revolutions: historical, social and literary context. The industrial revolution: social consequences. The condition of labourers (Ed.Civica) English Romanticism - Main Romantic themes. Nature (Ed.Civica) Romantic poetry: first and second generation of Romantic poets The novel in the Romantic Age: general overview -William Blake. From "Songs of Innocence and Songs of Experience": "The Lamb", p. 219, "The Tyger", p. 220, "London"; "The Chimney sweeper"(Songs of Innocence) , "The Chimney Sweeper" (Songs of Experience) (photocopies) -William Wordsworth – "Lyrical Ballads": Preface to "Lyrical Ballads" p. 208, "I wandered lonely as a cloud", p. 225. "Composed upon Westminster bridge" (photocopy) -Samuel Taylor Coleridge -"The Rime of the Ancient Mariner": "It is an ancient Mariner", p. 228 "Part 4 ll1-29"; "Part 7 ll. 1-29" (photocopies) -Percy Bysshe Shelley: "Ode to the West Wind", p. 239 -Mary Shelley- "Frankenstein" "An outcast from society", p. 248	Testo in adozione Cattaneo A., "L&L concise" edizioni Mondadori e materiali aggiuntivi a cura del docente (appunti, testi, links a video) condivisi su Google Classroom; LIM
2.	The Victorian Age	Historical, social and literary context. An age of reforms. The British Empire. The Victorian compromise. The Victorian novel. -Charles Dickens-	Testo in adozione e materiali aggiuntivi



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		"Oliver Twist": "Oliver is taken to the workhouse" p. 280, "Oliver asks for some" p. 282; "Hard Times": "Coketown", p. 286 -<i>Robert Louis Stevenson</i>- "The strange case of Dr Jekyll and Mr Hyde": "Jekyll turns into Hyde", p. 308 -<i>Thomas Hardy</i>- "Tess of the D'Urbervilles": "The woman pays", p. 315 The Aesthetic Movement -<i>Oscar Wilde</i>- "The picture of Dorian Gray": "I shall grow old and horrible" (photocopy) "Dorian kills the portrait and himself", p. 321 The theme of "double identity" (Ed.Civica) Dossier America in the 19th century: the American civil war	a cura del docente (appunti, testi, links a video) condivisi su Google Classroom; LIM
3.	The Modern Age	Historical, social and literary context in the UK and in the USA World War I; the inter-war period. The women's question (Ed.Civica) World War II and the post-war years (basic ideas) Einstein and Russell's Manifesto (photocopy) The war poets - <i>Wilfred Owen</i> "Dulce et Decorum est", p.381 -<i>Robert Brooke</i> "The soldier", p. 378 Modernism: first generation -<i>James Joyce</i> "Dubliners": "Eveline", p.395 "Ulysses": "Mr Bloom at a funeral", p. 370 "Yes I said Yes I will", p. 404 -<i>Virginia Woolf</i>- "Mrs Dalloway": "She loved life, London, this moment of June", p.409 "A room of one's own": "Shakespeare's sister" (photocopy)(Ed.Civica) Modernism: second generation -<i>George Orwell</i> and the commitment of the writer (Ed.Civica) "Animal Farm" (full reading) The dystopian novel: "1984"	Testo in adozione e materiali aggiuntivi a cura del docente (appunti, testi, links a video) condivisi su Google Classroom; LIM



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4.	INVALSI/ Certificazioni Linguistiche	How to write a letter of application/ Personal Statement Practice for B2: Reading, Listening, Writing, Speaking skills	Testo in adozione (Compact First for school) e materiali aggiuntivi a cura del docente (testi di comprensione scritta ed orale) condivisi su Google Classroom; LIM
Contenuti svolti dopo il 15 maggio			
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Firma del docente

Antonio Lampugnani

Firma rappresentanti di classe

Luca Basso
Y.M.

Cremona, 3 giugno 2023