



MINISTERO DELL'ISTRUZIONE E DEL MERITO

Liceo Scientifico Statale "Gaspere Aselli"

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PROGRAMMA SVOLTO

ANNO SCOLASTICO: ____2022-23____

DOCENTE: prof.ssa RUBINI Grazia Maria

DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: ____4C LIC____

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/ materiali
1.	GRAMMAR: "COMPACT First for Schools"	Units 1, 2, 3 – recupero classe 3a -, 4, 5: Reading and Use of English, Writing, Listening, Speaking Exam Strategies Units 5, 6, 7: Reading and Use of English, Writing, Listening, Speaking Exam Strategies (<u>Summer homework</u>)	Libri di testo, Appunti, Strumenti multimediali, registro elettronico
2.	GRAMMAR Mothertongue Teacher	-FCE-SPEAKING: Exam Strategies practice	Appunti, Strumenti multimediali, registro elettronico
3.	ED. CIVICA Mothertongue teacher	-From Magna Carta to current Civil Rights Movements -The American Constitution and some of its Amendments	Appunti, Strumenti multimediali, registro elettronico
3.	LITERATURE PERFORMER	- MODULE 1: THE ORIGINS AND THE MIDDLE AGES (recupero classe 3a) -HISTORY AND CULTURE - The Wars of the Roses	Libro di testo –



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	HERITAGE 1 From the Origins to the Romantic Age)	-AUTHORS AND TEXTS – G. CHAUCER, The Canterbury Tales, “The Wife of Bath” - MODULE 2: THE RENAISSANCE AND THE PURITAN AGE -HISTORY AND CULTURE - The early Tudors, Elizabeth I, Renaissance and New Learning, The early Stuarts, The Civil War and the Commonwealth, The Puritans and Society -LITERATURE AND GENRES – The sonnet, Metaphysical Poetry, The Development of Drama -AUTHORS AND TEXTS – C. MARLOWE, Doctor Faustus, “Faustus’s last monologue”, the legend of Faust; W. SHAKESPEARE, Sonnets, “Shall I compare thee”, Shakespeare the Dramatist, Romeo and Juliet, “The Masque”, Hamlet, “To be or not to be”, Macbeth, “ A Tale told by an Idiot”; J. DONNE, “The Sun Rising”; J. MILTON, Paradise Lost, “Satan’s speech” - MODULE 3. THE RESTORATION AND THE AUGUSTAN AGE -HISTORY AND CULTURE – The Restoration of the Monar- chy, From the Glorious Revolution to Queen Anne, The early Hanoverians -LITERATURE AND GENRES – From Coffee houses to the Internet, Women and the Rise of the Novel, The Age of Rea	Appunti, Strumenti multimediali, Mail, registro elettronico
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		son, The Circulation of Ideas, The Rise of the Novel, "I was born of a good family" -AUTHORS AND TEXTS – D. DEFOE, Robinson Crusoe, "A dreadful Deliverance"; J. SWIFT, Gulliver's Travels, "The Projectors" - MODULE 4. THE ROMANTIC AGE -HISTORY AND CULTURE – Britain and America, The Industrial Revolution <u>(Summer homework)</u> Why did the Industrial Revolution start in Britain?, The French Revolution, Riots and Reforms -LITERATURE AND GENRES – A new Sensibility, Extract from "A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful" by E. Burke, Early Romantic Poetry, the Gothic Novel, Extract from "The Mysteries of Udolpho" by A. Radcliffe, Romantic Poetry, Man and Nature, Romantic Fiction	
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Firma del docente

prof.ssa **GRAZIA MARIA RUBINI**

Firma autografa a mezzo stampa ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo n. 39/1993

Firma rappresentanti di classe

ANGELICA SAVIOLA

Firma autografa a mezzo stampa ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo n. 39/1993

DARIO MARCHESINI

Firma autografa a mezzo stampa ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo n. 39/1993

Cremona, lì 08/06/2023